

## CITY AND COUNTY OF SWANSEA

<b>LISTED BUILDING</b>	Caersalem Newydd Baptist Chapel, Llangyfelach Road, Tirdeunaw, Swansea
<b>Grade:-</b>	II
<b>Date of Notification:-</b>	23.07.99 amended 18.10.01
<b>National Grid Reference:-</b>	SS 1521297320
<b>O.S. 1:10,000 Sheet No.:-</b>	SS 69 NE
<b>CADW Reference No.:-</b>	22085
<b>C &amp; C of S Reference No.:-</b>	LB:342

### **Notes:-**

#### ***Location:-***

Situated in a prominent position in the centre of Tirdeunaw at the junction of Llangyfelach Road and Heo Ddu.

#### ***History:-***

Baptist chapel dated 1840 enlarged 1873. Alterations in 1904, possibly organ loft. The building seems to be entirely of 1873 and may be by the Rev. Henry Thomas of Briton Ferry, who designed Calfaria Baptist Chapel, Clydach in 1868 and Seion Baptist Chapel, Tirpenry, Swansea in 1869-70, both with similar facades. There is a similar ironwork in Seion and in Adulam Baptist Chapel, Felinfoel of 1879, also by Thomas.

#### ***Exterior:-***

Chapel classical front in coursed squared rubble stone with painted ashlar dressings. Moulded pediment with rounded cornice over 3-bay front divided by Roman Doric pilasters on vermiculated rusticated plinth. Cornice inscription 'Caersalem Newydd Baptist Chapel Erected 1840 Enlarged 1873. Pediment rounded has quatrefoil tracery. Broader centre bay has arched triplet centre window with pilasters, moulded arches and keystones. Outer bays have similar very long arched windows. Glazing with marginal bars. Paired centre arched doorways with moulded frames, no capitals or keystones. Plain C20 doors and fanlights. Rendered side with one similar window each side of terraced house. Vestry to north is unpainted stucco with centre gable and 3 arched windows, the centre one set higher.

#### ***Interior:-***

Four-sided gallery on cast-iron columns. Double-curved cast-iron continuous frontal with delicate pierced ironwork, deep painted timber modillion cornice below. 4x1x4 fluted columns with acanthus capitals apparently in plaster. Three blocks of pine pews with rosettes incised on bench ends. Outer pews canted. Matching curved-ended 'set fawr'. Pulpit has delicate scrolled iron balustrading to half-round front and curving stairs each side. Organ in gallery has Gothic case with ornate painted

pipes. Organ by Blackett and Howden. Arched window each side. Raked gallery pews curved to follow gallery front. Lobby has cambered-headed window with etched and coloured glass in margins and 2 half-glazed doors. Dog-leg gallery stairs. Ceiling has fine cornice with modillions, then cove, then ceiling boarded with foliate scroll and other mouldings around the plastered border to painted boarded centre. This has diagonally-boarded boarder with 4 square and 4 round fretted vents, and diagonally ribbed centre with two fine plaster roses of fleshy leaf pattern in outer rings of vine pattern.

***Listed:-***

Included for its architectural interest within the classical tradition of Welsh chapel building, with fine pilastered façade and good interior detail.

***Reference:-***

J Newman, The Buildings of Wales Glamorgan, 1995, p625.