

## CITY AND COUNTY OF SWANSEA

|                                      |                                  |
|--------------------------------------|----------------------------------|
| <b>LISTED BUILDING</b>               | 62 Walter Road, Uplands, Swansea |
| <b>Grade:-</b>                       | II                               |
| <b>Date of Notification:-</b>        | 25.07.94                         |
| <b>National Grid Reference:-</b>     | SS 6445392910                    |
| <b>O.S. 1:10000 Sheet No:-</b>       | SS 69 SW                         |
| <b>CADW Reference No:-</b>           | 14620                            |
| <b>C &amp; C of S Reference No:-</b> | LB:299                           |

### Notes:-

On corner of Westbury Street, opposite St James' churchyard; Nos 64 and 65 slightly stepped up from adjacent houses.

Terrace of five 3-storey houses circa 1865. Stucco, channelled on ground floor, horned sash glazing (replaced by bay window of No 61). Slate roofs, hipped to left (but slate replaced in tiles at Nos 62 and 63); brick chimneys (but lost between Nos 62 and 63). Each house 2 windows broad, with to right, 2 storey splayed bay window (volute to angles) with wrought-iron rails and trefoils and pinnacles (lost to Nos 64 and 65). To left, open porch (lost to No 65) with classicising pillars and dentil cornice; above porch blind window (but sash glazed at No 62) with moulded surround and pediment. On top floor two sash windows with moulded surrounds. Return to left of terrace (No 61) has basement in brown rubble; block to front has two windows those to left with stained glass, to right second floor sash window, first floor oriel with iron cresting, ground floor blind window, basement has sash to right, and paired windows to right. Lower block to left (rear) has two windows (sash glazing) to each floor with top floor windows offset to left; basement doorway and sash window.

Included as relatively unspoilt substantial terrace opposite main open space in Walter Road.

Group Value.