

CITY AND COUNTY OF SWANSEA

LISTED BUILDING	Patti Pavilion, Mumbles Road, Swansea
Grade:-	II
Date of Notification:-	18.08.93 amended 25.07.94
National Grid Reference:-	SS 6413292332
O.S. 1:10000 Sheet No:-	SS 69 SW
CADW Reference No:-	11734
C & C of S Reference No:-	LB:219

Notes:-

At the south western end of Victoria Park which lies to west of the Guildhall.

History:-

Probably built in 1881 and originally formed a Winter Garden pavilion that was added to Craig y Nos Castle at Ystradgynlais. This country house had been purchased in 1886 by Adelina Patti, the internationally renowned soprano and she carried out extensive additions which also included a remarkable theatre. Adelina Patti's close associations with the area inspired her to leave the pavilion to the citizens of Swansea at her death and it was re-erected in its present position in 1920. Victoria Park was created in 1887.

Exterior:-

Rectangular cast iron framed and partly glass-fronted aisled pavilion with pointed arch (boat shape), corrugated iron roof. Lean-to aisles with snecked rubble bases. The seaward side has vertical glazing bars and square shaped windows, now with aluminium framing; the north side is metal plated. At the east end the corners are splayed revealing the iron frame with trefoil-decorated spandrels and one fluted column with octagonal base. Single storey flat roofed blocks to both ends are additions in 1920 at the time of relocation; includes lattice-pierced parapet, dentilled cornice, channelled pilasters and round arched openings (some blind and blocked) with keystones and small pane lunette windows. The west front has stepped up classical wreaths to the parapet and in front of that is a modern, corrugated clad, extension. Chimney stack to north west corner has scrolled ornament. The 5 bay east front has classical centrepiece inscribed "Patti Pavilion 1920" with semicircular pediment and pilasters; modern glazing flanking deeply recessed entrance with panelled doors. Further entrances near western end on both sides, bracketed hood to south.

Interiors:-

The cast iron roof is now concealed above a modern ceiling but retains panelled piers to a pointed arched arcade with quatrefoil decorated spandrels. Cantilevered gallery at east end and panelled foyer with lugged architrave to small pane glazed ticket office.

Listed for the special historic interest of its associations with Adelina Patti.

Reference:-

G Williams (ed), Swansea, An Illustrated History, (1990) p. 206.