

CITY AND COUNTY OF SWANSEA

LISTED BUILDING	New Siloh (Seilo Newydd) Congregational Chapel, including gates and railings, Siloh Road, Brynhyfryd
Grade:-	II*
Date of Notification:-	30.03.87 amended 17.12.96
National Grid Reference:-	SS 6570095712
O.S. 1:10000 Sheet No:-	SS 69 NE
CADW Reference No:-	11703
C & C of S Reference No:-	LB:193

Notes:-

Location

Occupying a prominent corner position at the top of Siloh Hill, long flank elevation to Penttreharne Road; ground falls steeply to E.

Belongs to a group of

New Siloh (Congregational) Chapel and School House.

History

Opened 1878. By Thomas Freeman and Rev Thomas Thomas (cost £7,000). Impressive classical chapel, replacing chapel of c1828. Chapel renowned as focal point for musical life of area. Large organ of 1926, by Conacher of Huddersfield (cost £2,400).

Exterior

Snecked rubble facings, pale freestone dressings, granite shafts, slate roof. 3-bay open pedimented façade with tall finial and balustraded parapets over corners. Corbel tablets, plain frieze, chequered treatment to pilasters with acanthus capitals. Dwarf pilasters flank arched head of 3-light traceried centre window with parchment scroll over, shafts with capitals below transom. 3 gabled and finialled doorways set into rubble wall of porch, carved tympana, arched doorways, acanthus band. Tall arched lights with marginal glazing bars to outer bays, 7-bay flank elevations with giant pilasters, arched windows on 2 levels. E extension (organ loft) over arched passage.

Enclosed platform site with snecked rubble revetments, pyramidal Gothic caps to piers, original spear gates and railings.

Interior

Magnificent interior (seating 1100) has shallow elliptical ceiling with elaborate ribbed panelling, pendants, pierced roses to lamps. Continuous gallery on barley-sugar iron columns, iron filigree front, moulded floral decoration to coving, clock framed by pillars. Gallery sweeps down above pulpit, organ console to rear of choir benches, broad organ case with exposed decorated pipes; to each side of organ, window with stained glass. Large polygonal pulpit with relief panels and arcading, balustraded stair to each side,

balustrade to set fawr enclosure has panels with relief decoration. Interior retains original pitch pine seating at both levels.

Listed

Graded II* as ambitious grand chapel with strong exterior presence and particularly fine and unspoilt interior.

References:-

A Jones: "Welsh Chapels", (National Museum of Wales 1984), p87;
Prys Morgan, 'Art and Architecture', in Swansea: An Illustrated History,
Ed Glanmor Williams, (Swansea, 1990), pp175, 201-3;
Norman Lewis Thomas, The Story of Swansea's Districts and Villages, (Swansea, 1969),
pp53-55.