

CITY AND COUNTY OF SWANSEA

CONSERVATION AREA	Parkmill
Date of Notification:-	1971
National Grid Reference:-	SS 5480089100
O.S. 1:10,000 Sheet No.:-	SS 58 NW / SS 58 NE
Conservation Area No.:-	CA:004

Notes:-

Parkmill is a small village situated in the Gower Area of Outstanding Natural Beauty approximately 9 miles west of Swansea. It is on the north side of the A4118, one of the principle highways serving the Gower Peninsula.

The village which is linear in form extends for over 100 yards in a deeply incised valley. The hillsides to the north and south are heavily wooded and rise to over 200 feet in height. Parc Cwm, a small stream with its source in Parc Cwm to the north west passes through the valley meeting another small brook at the western end of the village.

The settlement contains some 25 dwellings, together with a chapel, a small primary school and an Inn, together with two shops and a petrol filling station. The majority of the buildings are two storeys in height, built in simple vernacular style to an irregular building line. Although the village is without a dominant focal point, the terminating features of the Gower Inn to the east and the complex of buildings, including the old mill to the west add visual interest to the village scene.

The character of the area depends a great degree on the contrast between the simple geometric pattern of buildings and the undeveloped land lying to the south of the stream. A water meadow extends for the whole length of the village between the built-up area and the hillside and forms a most distinctive and attractive feature. The stone boundary walls between the highway from this open space forms an essential visual link between the more complex developments that occur at each end of the village. Three lined approaches to Parkmill from the east and west are an integral part of the environmental character of the village and are therefore included in the conservation area.

There are only two listed buildings in the village, Pisgah Chapel built in 1182 and Parkmill with Millhouse probably of 18th Century work.